



Auditions – rules and regulation

Mediterranean Youth Orchestra

The Mediterranean Youth Orchestra (YMO) will not cover any costs related to auditions for the candidates.

Age: 18 to 25 for the symphonic session
18 to 30 for the intercultural creation session

The students must imperatively be enrolled in a higher music institute of the PACA area in France or in a Mediterranean country in 2015/2016.

Students who began their musical training in the PACA area or in the Mediterranean but continue to study elsewhere may still apply.

Audition venues

France

CRD Aix-en-Provence - CRR Avignon - CRR Marseille - CRR Nice - CRR Toulon

In the Mediterranean

Albania: Académie des arts de Tirana - **Algeria:** Institut national supérieur de musique d'Alger - **Croatia:** Académie de musique de Zagreb - **Egypt:** Conservatoire national supérieur du Caire - **Greece:** Conservatoire national d'Athènes - **Italy:** Conservatoire national de musique de Milan - **Lebanon:** École des Arts Ghassan Yammine Beyrouth and Berut National Superior Conservatory - **Morocco:** Morocco Philharmonic Orchestra and Conservatoire de la garde Royale du Maroc in Rabat - **Monaco:** Académie de musique - **Portugal:** École supérieure de musique de Lisbonne - **Tunisia:** Institut national supérieur de musique de Tunis and Institut National Supérieur de Musique de Sfax

For Spanish, Palestinian, Cyprus and Turkish musicians: please note that we are recruiting classical musicians through the National Youth Orchestras of these countries, no auditions are organizing by the MYO there. Please, apply directly to the auditions organized by these national youth orchestras. If you want to apply to our intercultural creation session, please send to us an email with your CV and a video to pauline.chaigne@festival-aix.com.

Minimum level required

Career-oriented higher studies in music. A first orchestra experience would be appreciated.

Instruments for the 2016 training session

Violins, violas, cellos, double basses, flutes (piccolo, alto flute), oboes (English horn), clarinets (E-flat clarinet and bass clarinet), bassoons (contrabassoons), French horns, trumpets, trombones (bass trombone), tubas, percussions, harps.

Terms of application

French and Portuguese applicants must imperatively [apply online](#). For other countries, applicants must apply through the participating higher schools of music.

Audition musical programme

Candidates will be asked to present **orchestra extracts** from a set list and a study of their choice (without any piano accompaniment) except for percussions. During the audition, jury members will be exchanging with applicants in English.

You can download the scores for each instrument [here](#).

The Mediterranean Youth Orchestra (YMO) will not cover any costs related to auditions for the candidates.